

# Beverley Arts Trust presents the 4th BEVERLEY PUPPET FESTIVAL

Friday July 16th / Saturday July 17th / Sunday July 18th 2010

FRIDAY 9 JULY	FRIDAY 16 JULY	SAT DAY 17 JULY	SUNDAY 18 JULY
1.00pm FREE All Ages SCHOOLS SHOWCASE Longcroft School	8.00pm 1 Adults /10+ A NOVEMBER DAY Armstrong's Social Club	10.30am 2 3-7/families CHICKEN LICKEN Beverley Leisure Centre	10.30am 10 3-6/families OLD MOTHER HUBBARD Beverley Leisure Centre
2.20pm FREE All Ages SCHOOLS PROCESSION from Longcroft School to Treasure House	11.30am 3 4+/families PINOCHIO Armstrong's Social Club	1.30pm 4 3+/families THE UGLY DUCKLING Beverley Friary	12.30pm 12 2+/families STORIES ON A SHOESTRING Armstrong's Social Club
	12.00pm 4 3+/families THE UGLY DUCKLING Armstrong's Social Club	1.30pm 5 3-8/families GOLDLOCKS Beverley Leisure Centre	1.30pm 13 4+/families STORM IN A TEACUP Beverley Friary
	1.30pm 5 3-8/families GOLDLOCKS Beverley Leisure Centre	1.30pm 6 4+/families THE STORY OF THE WILLOW Beverley Leisure Centre	1.30pm 14 5+/families THE LOST FOREST Armstrong's Social Club
	2.30pm 6 4+/families THE STORY OF THE WILLOW Beverley Leisure Centre	2.30pm 7 3+/families THE UGLY DUCKLING Beverley Friary	2.30pm 15 4+/families SALT Beverley Friary
	2.30pm 6 4+/families THE STORY OF THE WILLOW Beverley Leisure Centre	2.30pm 8 5+/families THE RAINBOW FOREST Beverley Leisure Centre	3.30pm 16 4+/families THE CAT THAT WALKED BY HIMSELF Beverley Leisure Centre
	4.00pm 7 3+/families THE UGLY DUCKLING Beverley Friary	4.00pm 9 adults/16+ THE SEED CARRIERS Armstrong's Social Club	4.30pm 17 Adults/12+ THE SCOTTISH FALESTO SOCK PUPPET THEATRE Beverley Leisure Centre
	4.00pm 7 3+/families THE UGLY DUCKLING Beverley Friary	5.30pm 8 5+/families THE RAINBOW FOREST Beverley Leisure Centre	
	5.30pm 8 5+/families THE RAINBOW FOREST Beverley Leisure Centre	8.00pm 9 adults/16+ THE SEED CARRIERS Armstrong's Social Club	

PLEASE NOTE: ALL CHILDREN MUST BE FULLY SUPERVISED BY THEIR PARENTS OR CAREERS.  
It is not advisable to bring children under age 2, or children who are younger than the suggested age range of particular shows. If you decide to take this risk, please sit with them near the back and exit the venue if they begin to disturb the performers or other audience members.  
AND FREE EVENTS:  
LADY LUCINDA HARRINGTON-CARRINGTON, LES TRINGLES, PROFESSOR ROBANTI'S PUNCH & JUDY WORLD (Sat only), JIGS & THINGS, SIR GAWMAN & THE LOATHLY LADY, DANGEROUS DAVE (Sat only), PIGGERY JOKERY (Sun only), THE BIRDS (Sun only), FACEPAINTING FAIRIES, FUNKY PUPPET-MAKING WORKSHOPS

Beverley Friary & Gardens, Leisure Centre, Armstrong's Social Club & Town Centre  
**FOR ALL AGES!**

## TICKETS:

All ages £6 each—£5 when buying 4 or more tickets for any combination of shows

Available from: BEVERLEY TOURIST INFORMATION CENTRE 34 Butcher Row, Beverley, E Yorks HU17 0AB

tel. 01482 391672 / 07855 328552

AND ON THE DOOR, SUBJECT TO AVAILABILITY

Visit: [www.beverleyarts.co.uk](http://www.beverleyarts.co.uk) for further details



## OUTDOORS

In the case of rain, all acts will relocate to the Friary Marquee or Foyer. All outdoor acts are free, but donations are gratefully received towards Festival Funds.

NOISY OYSTER (of Frome, Somerset)

### Lady Lucinda Harrington-Carrington

From Wednesday market-Saturday market  
Saturday July 17th 10.30am & 12.00noon,  
Sunday July 17th 11.30am & 1pm  
Duration: 30 minutes (Walkabout) For All Ages  
Standing in for the queen's stand in and accompanied by her ever vigilant bodyguards, Lady Lucinda will mix and mingle as she searches for where to perform the opening ceremony.  
[www.noisyoyster.co.uk](http://www.noisyoyster.co.uk)



COMPANIE VIA CANE (of Brittany, France)

### Les Tringlés

Friary Gardens  
Saturday July 17th 11am & 6.30pm,  
Sunday July 18th 11am & 5.30pm  
Duration: 50 minutes For All Ages  
All the way from Brittany, this highly energetic company Via Cane (which translates as "The Way of the Dog"), will distract you with their impetuous and mischievous rod marionettes. They tell tales from times of old which echo modern foibles, in mediaeval troubadour style. (Any French-speaking audience members are welcome to throw them a few English words, should they need any help...!)  
[www.viacane.com](http://www.viacane.com)



TONY CLARKE (of Bradford)

### Professor Robanti's Punch & Judy World

Angel Square  
Saturday July 17th 11am, 1.00pm & 4.00pm  
Duration: 30 minutes For All ages  
Back by popular demand! Tony Clarke (Prof. Robanti) is one of the leading globe-trotting exponents of this traditional form of puppetry. He has performed all over the UK and the world from Hull to China, allowing a much wider audience to enjoy the antics of our very own Mr Punch. Now is your chance to catch up with Mr Punch in your own back-yard and see why he is still going strong after 348 years.  
[www.robanti.co.uk](http://www.robanti.co.uk)



TED BERESFORD (of Telford, Shropshire)

### Jigs & Things

Friary Gardens  
Saturday July 17th 1.00pm, 2.30pm & 5.00pm  
Sunday July 18th 12noon, 1.30pm & 4.30pm  
Duration: 30 minutes For All Ages  
Ted's traditional Jig Doll routine includes various "jigging" types including two different Planchette puppets, "Billy Goats Gruff" featuring normal jig-dolls, African Tulukutu puppets and variations on these, including his "Seth Davey" marionette (which operates a jig doll).  
[www.beresfordspuppets.co.uk](http://www.beresfordspuppets.co.uk)



CORNELIUS & JONES (of Newport Pagnell)

### Sir Gawain & The Loathly Lady

Friary Gardens  
Saturday July 17th 2.00pm  
Sunday July 18th 6.30pm  
Duration: 35 minutes For All Ages  
Sir Gawain And The Loathly Lady is a storytelling show with the actor in role as a mediaeval minstrel who uses puppetry, music and dance to tell the story. King Arthur's kingdom has been threatened by the Black Knight, and unless Arthur can find the answer to a riddle the Knight will become King of England in his place.  
[www.corneliusjones.com](http://www.corneliusjones.com)



NOISY OYSTER (of Frome, Somerset)

### Dangerous Dave

Angel Square  
Saturday July 17th 3.00pm  
Duration: 45 minutes For All Ages  
Back by insistent demand: Dangerous Dave, infinitely more daft than dangerous, and his ridiculous sidekick Herbert Lemon present some of the most mind-bendingly silly stunts ever performed... ever! Marvel as this miniature superhero fights his way out of a wet paper bag... climbs the slippery pole of peril to plunge into a domestic food processor... escapes from the pickled egg jar of doom... and becomes the inhuman cannon ball!!! Performed in an inimitable street theatre style, complete with participation from an unsuspecting audience member, called upon to play Pop the Puppet!!  
[www.noisyoyster.co.uk](http://www.noisyoyster.co.uk)



HAND TO MOUTH THEATRE (of Southampton)

### Piggery Jokery

Angel Square  
Sunday July 18th 12.00noon, 1.30pm & 3.00pm  
Duration: 30 minutes For All Ages  
An atmosphere of Dark Ages & New Ages which will captivate All Ages, particularly Middle Ages and Older Ages... from little acorns to old oaks. This is a whimsical perambulation through the seasons, touching on the circular nature of time, as told by the Green Man and his hurdy-gurdy playing Droning Crone and their troupe of rag-bag characters. There is plenty of laughter along the way as the old farmer tends his land and fattens his pig for the winter.  
[www.handtomouth.co.uk](http://www.handtomouth.co.uk)



APUS PRODUCTIONS (of Hessele)

### The Birds

From Wednesday Market to Toll Gavel  
Sunday July 18th 12.30pm, 2.00pm & 3.30pm  
Duration: 30 minutes (Walkabout) For All Ages  
Since his honourable discharge from the army, Major Apus has been exploring deepest darkest Africa. He specialises in large unusual creatures, and can be found showing off his latest find, two giant albino peacocks. Rather than kill and stuff his prizes he shows them off and encourages conservation. These fantastical giant birds, with their stunning fanned tails, entertain and inspire. They are a real treat for children and families, and are animated by rare sounds of the tropical rain forest.  
[www.apusproductions.co.uk](http://www.apusproductions.co.uk)



## Welcome to the 4th Beverley Puppet Festival!

Since its inception in 2005, this biennial festival has grown from an event featuring just five companies to a major feature on the busy Beverley Festival calendar. This year the Festival, organised by Beverley Arts Trust, will feature 19 companies performing over three days in three separate venues, with free outdoor performances in the town centre and the Friary Gardens (the Festival Hub). Other events include workshops and face painting, also a Schools' Showcase and Procession which will herald the festival one week before the main events. This year, for the first time, there is also a Puppet Trail at Beverley Art Gallery & Treasure House in the run-up to the festival.

Most of the shows, offering a range of diverse styles, are in venues within easy walking distance of the Festival Hub at the Friary Gardens, with refreshments available at all three main venues.

A Polish director once said to me that "Puppetry brings out the adult within the child and the child within the adult." With this in mind, our aim has been to provide events which will appeal to all ages and we hope that the puppets will fire the imagination within all of us. Should we succeed in that, it will prove again how valuable events of this nature are in bringing different ages and communities together.

My thanks go to the committee of Beverley Arts Trust, the volunteers (without whom no festival would happen!), the venues, the artists, our funders, including lottery funding from Arts Council England and, last but not least, our audiences!

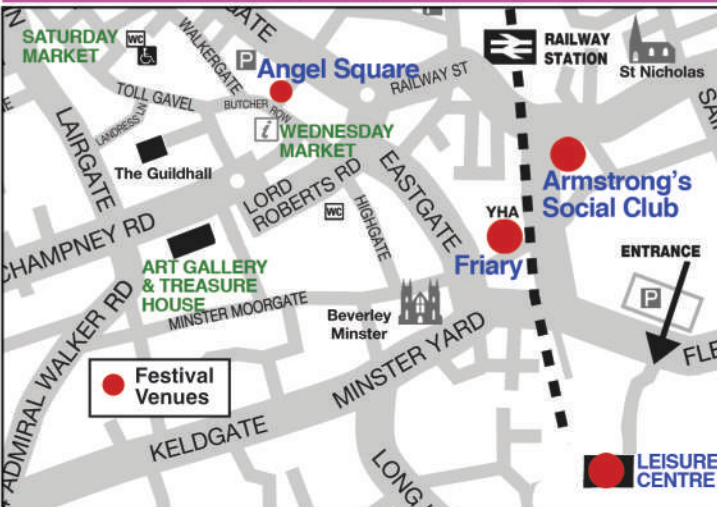
If you wish to learn more about the other events organised by Beverley Arts Trust, are interested in volunteering or even joining our committee please go to [www.beverleyarts.co.uk](http://www.beverleyarts.co.uk) or email [beverleyartstrust@hotmail.co.uk](mailto:beverleyartstrust@hotmail.co.uk)

We hope you enjoy the Festival!

Anna Ingleby  
Puppet Festival Director for Beverley Arts Trust

### CHILDREN'S PUPPET TRAIL: JUNE 26th-JULY 18th

AT BEVERLEY ART GALLERY & TREASURE HOUSE, CHAMPNEY ROAD  
Children will have fun at the Art Gallery & Treasure House following our fantastic trail featuring puppets from all over the world, on loan from Indigo Moon Theatre Company. All participating children during the trail's three week run (until the Puppet Festival weekend) will receive a small gift kindly donated by East Riding Families Information Service Hub (FISH). The Toy Gallery in Ladygate, Beverley, have also kindly donated a fabulous hand puppet for the lucky winner of the tie-breaker prize draw. The tie-breaker can be answered by completing the Puppet Trail.  
Open Monday, Wednesday, Friday, 9.30am-5pm, Tuesday & Thursday 9.30am to 8pm, Saturday 9am to 4.30pm, Sunday July 18th only 10am-4pm



DON'T FORGET TO HELP US EVALUATE THE FESTIVAL! Please fill in your name and address to have a chance of winning a raffle prize. Thanks to all our donors for the prizes: details will be on view at the Friary (Festival Hub) and on [www.beverleyarts.co.uk](http://www.beverleyarts.co.uk)

## FRIDAY 9 JULY

### Schools' Showcase

Longcroft School, Burton Road, Beverley, 1.00pm  
**FREE!** Duration: approximately 60 minutes  
 Dunswell Primary School, Longcroft School and Brandesburton School, who have been working with Anna Ingleby, Liz Dorton and Liz Dees (assisted by musician Haviel Perdana), will showcase the results of each school's 3 day residency.



### Schools' Procession

Approximately 2.20pm from Longcroft School  
 After the Showcase, see participants display their work in a procession from Longcroft School to the town centre, finishing at Beverley Treasure House where there will be a Puppet Trail. This procession will herald the 4th Beverley Puppet Festival, just one week later.

# EVENING SHOWS

## FRIDAY 16 JULY

**THINGUMAJIG THEATRE** (of Todmorden, W Yorks)

### A November Day

Armstrong's Social Club, 8.00pm  
 (For Adults / 10+)

Duration: 55 minutes

(In association with Imperial War Museum North)  
 In forgotten boxes in an attic, a woman discovers the story of her grandfather, a survivor of the First World War, and his unexpected encounter with a stray dog who knew no boundaries. With evocative puppet characters, live music and an ever-changing set, Thingumajig Theatre presents a timeless fable on war and the miracle of friendship when all else seems lost. With the recent sad passing of Britain's last WW1 veterans, this play explores the timely question of how we remember. A November Day was created in 2008 in association with The Imperial War Museum North. "Vivid and affecting remembrance comes with this deftly-crafted two-hander..." —Mary Brennan, *The Herald*  
 "Quiet, poignant, poetic, masterful." —Eolo-Ragazzi  
[www.thingumajig.info](http://www.thingumajig.info)



## SATURDAY 17 JULY

**STEPHEN MOTTRAM** (of Oxford)

### The Seed Carriers

Armstrong's Social Club, 8.00pm  
 (For Adults / 16+)

Duration: 55 minutes

Imagine a race of small creatures that look remarkably like humans, but are really more like insects or plants. They are THE SEED CARRIERS. Valuable and vulnerable, they are farmed for the seeds carried within them. They must develop their cunning to survive the ruthless social system in which they live. With the aid of fabulous machines they disguise themselves as birds, fish and insects. In conspiracy with Glyn Perrin's music, these puppets draw their audience into a beautiful, colourful world which becomes horrific and then haunting as our understanding of it starts to dawn. The Seed Carriers has become a classic work of animation theatre, winning several international theatre awards during tours in 18 countries. The performance will be followed by a short discussion/exhibition of the sculpture, which takes place after a short interval. The Seed Carriers is without dialogue and lasts for just under an hour. It is strongly atmospheric and not suitable for children under any circumstances. "Brilliant... Definitely not to be missed." —*The Guardian*  
 "It's not just Mottram's exquisite craft but his potent vision which merits our attention." —*The Glasgow Herald*



## SUNDAY 18 JULY

### The Scottish Falsetto Sock Puppet Theatre

(of Bristol)

Beverley Leisure Centre, 7.30pm

(For Adults / 12+) Duration: 60 minutes  
 The Socks are the comedy double act that has to be seen to be believed. The stars of BBC 3's *Comedy Shuffle*, three-time Edinburgh Fringe sell-outs and the darlings of YouTube bring you songs, sketches, socks and violence. Please note: This is a comedy show not suitable for children under age 12.

BEST SHOW Nominee—Leicester Comedy Awards 2009

"For sheer energy and laughs per hour, these comic stockings are the biz—denier miss it." \*\*\*\* —*The Scotsman*

"A show that will rock your socks off—if only all laundry could be this fun." \*\*\*\* —*Three Weeks*

[myspace.com/scottishfalsetto](http://myspace.com/scottishfalsetto)



## SATURDAY 17 JULY

**DYNAMIC NEW ANIMATION** (of Preston)

### Chicken Licken

Beverley Leisure Centre, 10.30am

Recommended ages: 3-6 / families  
 Duration: 45 minutes

Performed by Mark Whitaker with original music by Jon Owen. It's baking day and an inexperienced baker needs all the help he can get. In this delightful and imaginative mixture of puppetry, storytelling, music and food a baby chick hatches from an egg and grows up to become the star of the well-loved stories of Chicken Licken and The Little Red Hen, all played out on a kitchen table. Will she be able to outwit Foxy Loxy? Don't count your chickens...  
[www.dynamicnewanimation.co.uk](http://www.dynamicnewanimation.co.uk)



**CORNELIUS & JONES** (of Newport Pagnell)

### Pinocchio

Armstrong's Social Club, 11.30am

Recommended ages: 5-11 / families

Duration: 60 minutes

Adapted from the classic Italian story by Collodi, the show follows the adventure of that likeable rascal Pinocchio. "Only good sons have a chance of becoming real boys," warns the cricket. But try as he might, Pinocchio the puppet cannot stay out of trouble. The play captures the magic of the original story and is performed with hand-carved puppets and original music and songs.

Original music and songs by Andrew Dodge.

[www.corneliusjones.com](http://www.corneliusjones.com)



**SEA LEGS PUPPET THEATRE** (of Hereford)

### The Ugly Duckling

Beverley Friary, 12.00noon & 4.00pm

Recommended ages: age 3+ / families

Duration: 45 minutes

Float downstream with the Story Man, in Sea Legs Puppet Theatre's gentle, new musical adaptation of Hans Christian Anderson's classic tale of belonging and identity. Meet a host of colourful characters as they run the troubled duckling out of the farmyard into a cold, lonely world. So begins the hapless creature's epic journey through the seasons. But never worry! For in a grand musical finale to melt even the coldest of hearts, a happy ending patiently awaits our humble hero.  
[www.sealegspuppets.com](http://www.sealegspuppets.com)



**HAND TO MOUTH THEATRE** (of Southampton)

### Goldilocks

Beverley Leisure Centre 1.30pm

Recommended ages: 3-8 / families

Duration: 45 minutes

Martin Bridle and Su Eaton have woven extra drama and humour into an original adaptation of the well-loved tale of Goldilocks, stitching together traditional glove puppetry and live music to create a patchwork of delights which is... just right! Hand To Mouth Theatre have been creating and performing high quality puppet theatre since 1979. They have entertained audiences at theatres and festivals in the UK, Europe, Russia, the USA, Canada, and South Korea.  
[www.handtomouth.co.uk](http://www.handtomouth.co.uk)



**TREASURE TROVE PUPPET COMPANY** (of Wrexham)

### The Story Of The Willow Pattern Plate

Armstrong's Social Club, 2.30pm

Recommended ages: 5+ / families

Duration: 50 minutes

"Long ago in a land of lanterns and lotus blossoms in a blue pagoda beside a weeping willow tree there lived a mighty Mandarin..." This exciting story tells of Koon Se, the Mandarin's daughter, who has fallen in love with Chang, the Mandarin's servant. This will not do!!! The Mandarin has his own ideas that she will wed a wealthy Duke! Koon Se and Chang plan an escape only to be captured and imprisoned. Looking down from on high is the spirit of the South Wind who takes pity on the the lonely, trapped lovers and transforms them into two immortal doves. With beautiful imagery transforming from scene to scene, Treasure Trove Puppet Company bring this classic story to life with puppets and imaginative staging based on the Willow Plate Pattern.  
[www.treasuretrovepuppets.co.uk](http://www.treasuretrovepuppets.co.uk)



**LEMPEN PUPPET THEATRE** (of Skipton)

### The Rainbow Forest

Beverley Leisure Centre, 5.30pm

Recommended ages: 5+ / families

Running time: 60 minutes

Azar is the king of the monkeys—the newly appointed guardian of the Rainbow Tree, which is the source of all life in the Rainbow Forest. So what is he doing in the zoo cage of eccentric keeper Jack Greenwood? Through Azar's visionary dreams and the crazy adventures of Jack the treasure seeking adventurer, we learn about where he has come from and where he is going. Watch out—here comes the forest! A story full of fantasy and adventure where facts, fun and wonderment have been neatly woven into an entertaining tale that shows us the amazing world of our Rainforests. A combination of delightful puppetry, original music and subtle lighting and sound effects.  
[www.lempen.co.uk](http://www.lempen.co.uk)



## SUNDAY 18 JULY

**GARLIC THEATRE** (of Norwich)

### Old Mother Hubbard & Her Cupboard

Beverley Leisure Centre, 10.30am

Recommended ages: 3-6 / families

Duration: 45 minutes

Old Mother Hubbard went to the cupboard to fetch her poor dog a bone, but when she got there, the cupboard was bare... Or was it? A dotty old woman takes you on a nursery rhyme journey as she clatters about in her kitchen and her dancing dog sniffs out trouble in the most unlikely places. Garlic Theatre delight children and adults alike with a spicy blend of slapstick and folk humour in this fresh and funny adaptation, with well crafted glove puppets, clowning and a feast of musical treats.  
[www.garlictheatre.org.uk](http://www.garlictheatre.org.uk)



**CORNELIUS & JONES** (of Newport Pagnell)

### The Snow Queen

Armstrong's Social Club, 11.30am

Recommended ages: 4+ / families

Duration: 60 minutes

Adapted from the story by Hans Christian Andersen, this new musical play takes place in a fairytale world full of magical beings, where strange things can happen to anybody. When little Kay gets a speck of dust from a magic mirror in his eye, it changes the way he looks at things—anything good he sees as bad, and anything beautiful he sees as ugly. Whilst playing in the snow with the other boys, Kay is snatched from the world he knows. When he does not return, his friend Gerda sets out on a perilous journey—to what seems the very end of the world—in search of him. In keeping with the fantastical nature of the story this production incorporates puppets and masks.  
 Original music and songs by Andrew Dodge.  
[www.corneliusjones.com](http://www.corneliusjones.com)



**OBJECTS DART** (of England's Inland Waterways)

### Stories On A Shoestring

Beverley Friary, 12.30pm

Recommended ages: 2+ / families

Duration: 45 minutes

Stories On A Shoestring is a different kind of puppet show where everything is made during the performance, creating a world of everyday magic... about friendship and sharing, and a little puppet called Peg Legs who only has one leg. Where can he find some pegs to make another leg? Maybe on the washing line? This show is inspired by stories like Jack And The Beanstalk\* and The Three Little Pigs from England, The Cat Sits Spinning In The Oven from Canada and The Fisherman And His Wife from Germany. Little Peg Legs meets a Giant, builds houses that are blown down by wolves and even has his wishes granted by a fish! A delightful combination of object puppetry, shadows, music and storytelling.  
[www.objectsdart.info](http://www.objectsdart.info)



**HORSE + BAMBOO** (of Rossendale, Lancs)

### Storm In A Teacup

Beverley Leisure Centre, 1.30pm

Recommended ages: 4+ / families

Duration: 45 minutes

It's not always easy making friends, especially when you live in a lighthouse surrounded by dangerous rocks, towering waves and troublemaking seagulls. An exciting opportunity for a tea party with a friend arises when the supply boat comes, but the lighthouse keeper's nervousness turns what could have been a delight into a disaster. It is only when a storm blows in and real disaster looms that he can find the courage to save the day and rebuild his friendship.  
[www.horseandbamboo.org](http://www.horseandbamboo.org)



**INDIGO MOON THEATRE** (of Beverley)

### The Lost Forest

Armstrong's Social Club, 2.30pm

Recommended ages: 5+ / families

Duration: 45 minutes

There's magic and mayhem in the rainforest! Animals homes are at risk as bulldozers and diggers crash their way through trees and foliage. Who will come to the rescue and fight the evil Endorro? Can we save the rainforest? The Lost Forest takes a vital concern and turns it into a fun and dynamic show, using Wayang Golek (colourful rod puppets from West Java), stunning rainforest projections, shadow theatre and original music. A rare chance to catch this nationally touring show on home ground!  
[www.indigomoontheatre.com](http://www.indigomoontheatre.com)



**OBJECTS DART** (of England's Inland Waterways)

### Salt

Beverley Friary, 3.30pm

Recommended ages: 4+ / families

Duration: 45 minutes

Using a rich mix of puppetry, object theatre and storytelling, Drew Colby explores the fascination children can have with mundane everyday objects to tell the story of Ivan the Ninny, who sets sail across the sea to see what he can see. Based on an Arthur Ransome adaptation from *Old Peter's Russian Tales*, the story explores the importance of salt in a narrative packed with whacky characters and clever use of a picnic basket full of cups, plates and cutlery to create a seascape, a city, a kitchen and the underwater world where Ivan the Ninny meets the royal cook, the overbearing Tzar, his daughter and even a giant fish!  
[www.objectsdart.info](http://www.objectsdart.info)



**NOISY OYSTER** (of Frome, Somerset)

### The Cat That Walked By Himself

Beverley Leisure Centre, 4.30pm

Recommended ages: 4+ / families

Duration: 45 minutes

This play of light and shadow, the most ancient of all puppet arts, tells the classic Just-So story of Rudyard Kipling. Inspired by traditional paintings of North-east India, these moving shadows beautifully re-create the story of the time when the world was young, when Woman tamed Man, Dog, Horse and Cow but... but did she tame Cat? Narrated with gentle humour, this magical performance is created using simple technology and will entrance all those over the age of five. The main show lasts about 30 minutes and is followed by The Big Surprise—an original and slightly wacky tale of gastronomic adventure. Two overhead projectors are used to create a live, gentle and colorful animation.  
[www.noisyoyster.co.uk](http://www.noisyoyster.co.uk)



## ALSO AT THE FESTIVAL HUB...

### Facepainting Fairies

(of Falkirk, Scotland)

Friary Gardens

Saturday July 17th 10.00am—11.00am & 1.00pm—3.00pm

Sunday July 18th 10.00am—11.00am & 2.00pm—4.00pm

Once upon a time, the Good Mother Earth decreed that it is the job of the facepainting fairies to make children happy. So they use their artistic skill to paint the faces of lovely children. All children are of course, lovely to fairies. The fairies work their magic on arms, legs, necks and ankles too!  
[www.facepaintingfairies.com](http://www.facepaintingfairies.com)



**SCOTTISH MASK & PUPPET CENTRE** (of Glasgow)

### Free Funky Puppet-Making Workshops

Friary Common Room

Saturday July 17th 10.00am & 2.00pm

Sunday July 18th 10.30am & 1.30pm

Duration: 2 hours

Come and have lots of puppet-making fun with the Scottish Mask and Puppet Centre, in a workshop that never fails to delight adults and children alike. "Make and Take" your very own rod puppet; create a character or an animal puppet with our help. Will your puppet have a big nose or spiky hair...? Choose all the design details from the colourful bits and bobs boxes and learn how to operate your puppet before you go. Parents and/or carers are responsible for staying and supporting their child/children. This workshop is FREE but maximum number of children's places is 20. Please arrive early to avoid disappointment. Places allocated on a first come, first served basis.  
[www.scottishmaskandpuppetcentre.co.uk](http://www.scottishmaskandpuppetcentre.co.uk)

